

# **Sweet Graffiti Collection**



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612 = 578 = 2585

**Profile** 

**Abstract Painter and Potter** 

**Exhibitions** 

Cup North Exhibition - Crossing Arts Alliance / Brainerd - 2023

Nature Flicks Solo Exhibit - 2023

Wind, Water and Light Exhibition - Zeller Studio, Hopkins - 2022

Walking Tour - Minneapolis Convention Center - 2022 Follow the Muse Gallery - Minneapolis - 2019-2023

Arts Consortium of Carver County – Chaska Community Center 2020-2021

Lake Minnetonka Studio Tour – 2020 Passion Fruit - Jimmy Wilson Gallery 2020

**Untethered** - Jimmy Wilson Gallery 2019

Abst-Action - Gallery One Tractorworks Building 2019

Urban Threads - Hopkins Center for the Arts 2019

Dessert Dreams - Arts Consortium of Carver County 2019
Abstract Show - Minnetonka Center for the Arts 2019

Orange Passion/Wind - Mitre Box 2019
Stepping Out - Cambria Gallery on 7th 2018

Abstract Show - Minnetonka Center for the Arts 2018

In the News

Currents by Crossing Arts Alliance, May 2023, Volume 24, Issue 2

Lake County Journal, Oct/Nov 2023

Education

- Self-taught acrylic abstract painting
- Minnetonka Center for the Arts
- · Bachelor of Science degree in education, St. Could University

**Biography** 

In 2006 I took a pottery class and spent the next 8 years perfecting my pottery techniques. In 2014 I stepped into the world of abstract painting. I developed my own style and techniques from a desire to eliminate wasting paint. My paintings are often becoming reflections of the patterns in the world around me. Creating art brings great joy to my life.

Volunteer Activities

- Crossing Arts Alliance 2022
- Artists Who Share Online Auction Fundraiser 2020 Participating Artist
- NEMAA 10x10 Member Fundraiser 2019 Participating Artist
- Simpson Housing Service / Art 4 Shelter Participating Artist
- Mike Zimmer Foundation / Viking-TCO Center Participating Artist
- Power of 100 / Minnetonka Center for the Arts Co-host
- Art Adventure / Minnetonka Elementary Art Instructor





**Artist Statement** 

#### **Sweet Graffiti Collection**

This series starts with original paper and canvas that I collage to wood panel.

Experience has taught me that beautiful color combinations and intriguing markings are created organically anywhere paint lands randomly.

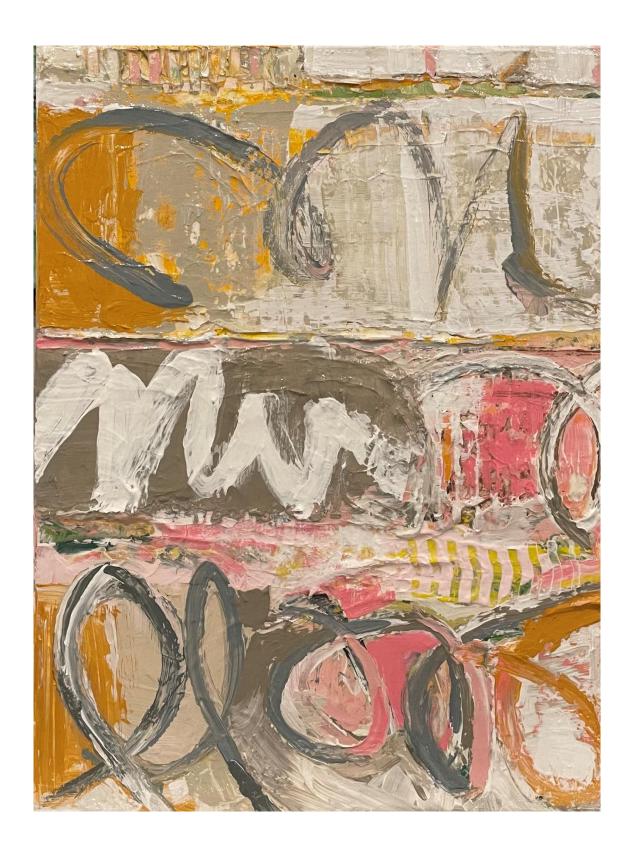
In an effort to catch as much of that organic beauty as possible I choose paper and loose canvas to clean my brushes.

After collaging the paper, I finish off the beauty with brush strokes here and there to enhance composition and color relationships.

I enjoy this process and its creative outlet in the safety of my studio, not having to hang off the sides of buildings or jump railroad tracks is a huge bonus!

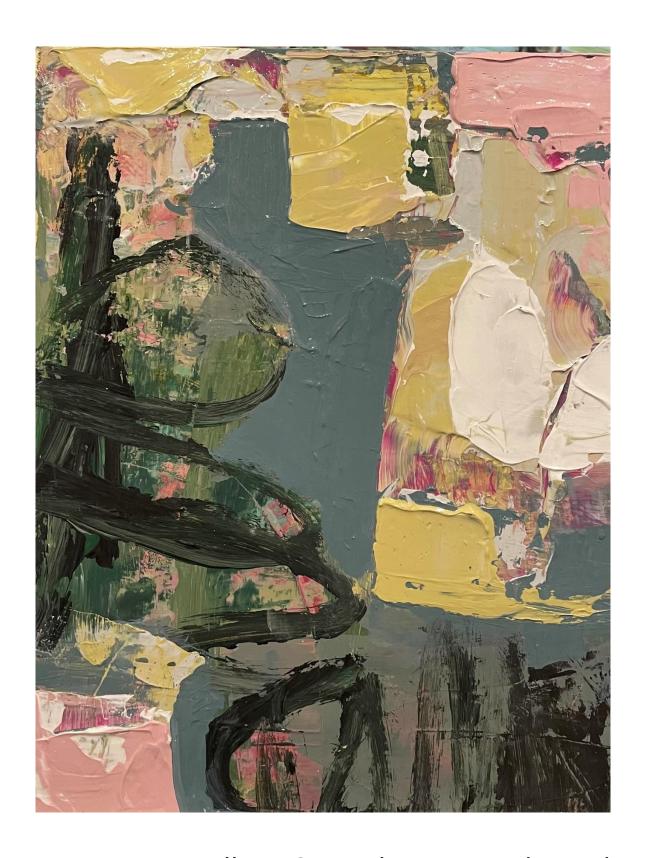
MichellePlombon.com MichellePlombon@gmail.com

### Creamsicle



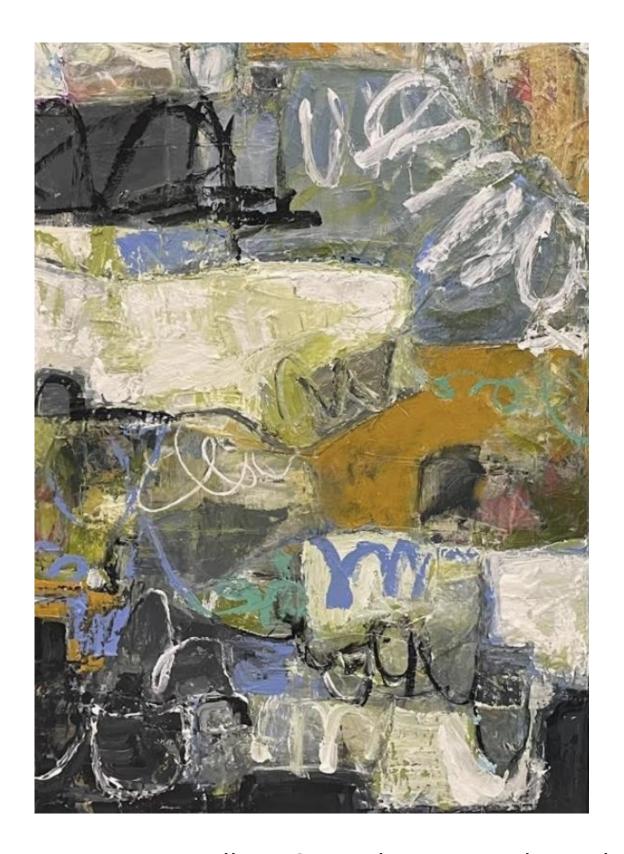
2024 Paper Collage & Acrylic on Wood Panel 10" x 12"

#### Elsie's Diner



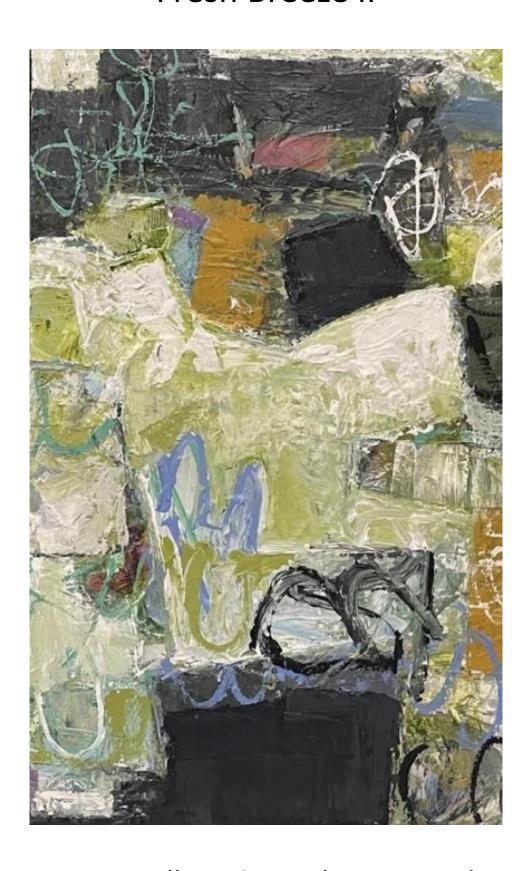
2024 Paper Collage & Acrylic on Wood Panel 14" x 11"

#### Fresh Breeze I



2024 Paper Collage & Acrylic on Wood Panel 40" x 30"

#### Fresh Breeze II



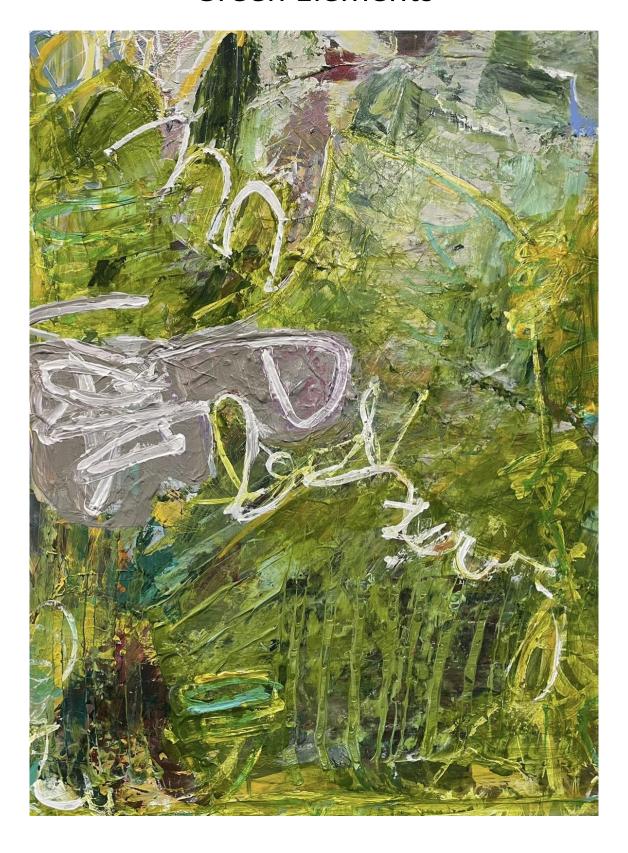
2024 Paper Collage & Acrylic on Wood Panel 40" x 30"

## Fresh Breeze I & II Diptych



2024 Paper Collage & Acrylic on Wood Panel 40" x 60"

### **Green Elements**



2024 Paper Collage & Acrylic on Wood Panel 24" x 18"

## Making a Splash



2024 Paper Collage & Acrylic on Wood Panel 48" x 36"

## **Orange Renderings**



2024 Paper Collage & Acrylic on Wood Panel 24" x 18"

## Pink Renderings



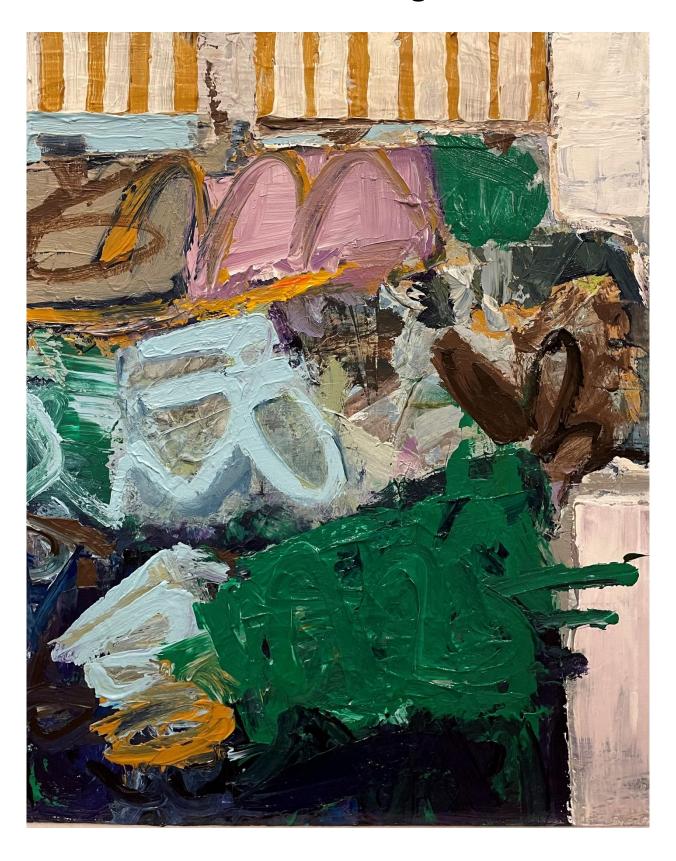
2024 Paper Collage & Acrylic on Wood Panel 24" x 18"

## Sunrise, Sunset



2024 Paper Collage & Acrylic on Wood Panel 24" x 18"

## The Cliff Hanger



2024 Paper Collage & Acrylic on Wood Panel 20" x 16"

## Whimsy Splash



2024 Paper Collage & Acrylic on Wood Panel 36" x 48"